

Quartet Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♪

EMR 4202

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Album Volume 2

Adagio

Tomaso Albinoni

(1671-1750)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Cymb. Susp.
Snare Drum
(optional)

Vibraphone
(optional)

Snare Drum (Brushes)

2 3 4 5

p

p

6 7 8 9 10 11

p

p

p

p

p

p

p

Susp. Cymb.

2

p

p

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Andante ♩ = 100

1 2 3 4 5

1st Trombone
f

2nd Trombone
f

3rd Trombone
f

Bass Trombone
f

Piano / Organ
Keyboard
(optional)
f

Timpani
(optional)
f

Glockenspiel
(optional)
f

6 7 8 9 10 11

p

p

p

p

f

I Got Rhythm

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

Musical score for measures 1 through 6. The score includes parts for 1st, 2nd, 3rd, and Bass Trombone, Piano/Organ/Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The tempo is marked as ♩ = 180. The key signature is B-flat major (two flats). The time signature is 4/4. The first four measures are mostly rests for the brass instruments. At measure 5, the brass instruments enter with a melody marked *mf*. The piano part provides harmonic accompaniment. The drum set and vibraphone enter at measure 5 with a rhythmic pattern marked *mf*.

- * Start at the asterisk if no Piano / Percussions.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
- * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.



Musical score for measures 7 through 12. The score continues with the same instrumentation as the previous system. Measures 7-9 show the brass instruments playing a melodic line. At measure 10, the dynamics change to *f* (forte) for the brass instruments. The piano part continues with harmonic accompaniment. The drum set and vibraphone continue with their rhythmic patterns, also marked *f* from measure 10 onwards.

Tristesse

Frédéric Chopin

(1810-1849)

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Glockenspiel
(optional)

Vibraphone
(optional)

mf *mp* *mp* *mp* *mp*

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6 7 8 9

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

$\text{♩} = 80$ ***f*** 1 2 3 4 5

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Piano / Organ
Keyboard
(optional) *f*

Snare Drum
(optional) *mf*

Timpani
(optional) *mf*

6 7 8 9 10 11

10 Quartet Albums

4 Trombones (♭ + ♮)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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